

DRAMA Year 7 Curriculum End Points and Key Vocabulary

	Autumn Term 1	Autumn Term 2	Spring Term 1/2	Spring term 2 (2/3 weeks)	Summer Term 1	Summer Term 2
Ethos Links	<p>STEM - Creativity, innovation, communication skills.</p> <p>Character - Students will learn communication skills, teamwork, respect and understanding of different characters linking to individuals within society.</p> <p>Learning Habit - Social – listening, communicating, planning & organising.</p>	<p>STEM - Short- and Long-Term memory skills, creativity, innovation, communication skills.</p> <p>Character – Students will develop communication skills, teamwork, appreciation for Drama, listening, evaluation and peer assessment skills.</p> <p>Learning Habit: Social, Cognitive – creating, imagining, innovating, making links and applying knowledge, analysis, and evaluation.</p>	<p>STEM - Short- and Long-Term memory skills, creativity, innovation, communication skills.</p> <p>Character – Students will develop communication skills, teamwork, appreciation for Drama, listening, evaluation and peer assessment skills.</p> <p>Learning Habit: Social, Cognitive – creating, imagining, innovating, making links and applying knowledge, analysis, and evaluation.</p>	<p>Stem: Innovative, creativity, imagination, modern day technology.</p> <p>Character: Students develop their analytical and evaluative skills, appreciation for different styles of Drama through the construction of a live theatre review.</p> <p>Learning Habit: Social, Cognitive, Reflective - analysis, and evaluation, research, reasoning and making judgements, making links and applying knowledge, questioning and noticing (finding evidence).</p>	<p>STEM – Analysis of a piece of drama, evaluation of a scene and its effectiveness using key words.</p> <p>Character – Students will learn to respect for Writer’s craft and responsibility of working in groups to create pieces of drama to reflect the writing in the script.</p> <p>Learning Habit: Social, Cognitive, Emotional – thinking, concentrating, questioning.</p>	<p>STEM – Analysis of a character, evaluation of a scene and its effectiveness using key words. Creativity and innovation.</p> <p>Character – Students will learn about specific Drama forms (Physical Theatre), and specific techniques to reflect an understanding of performance using both verbal and non-verbal communication.</p> <p>Learning Habit: Social, Cognitive, Emotional, Reflective – making links and applying knowledge.</p>
TOPIC	Introduction to Drama/Silent Movies	Voice & Masks	Greek Theatre	Responding to Live Theatre	WW1/War Horse	The New Colony Devising Unit
Learning End Points	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ How to have a group discussion to create a 	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ Discuss positively devising ideas to 	<p><i>By the end of this unit students will know and understand:</i></p> <ul style="list-style-type: none"> ➤ Communicate positively their devising ideas to plan and create 	<p><i>By the end of this unit students will know and understand:</i></p> <ul style="list-style-type: none"> ➤ Develop, analyse, evaluate, and discuss ideas collaboratively. 	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ Communicate positively and begin to compromise devising ideas 	<p><i>By the end of this unit students will know and understand:</i></p> <ul style="list-style-type: none"> ➤ Communicate positively by listening and compromising

	<p>devised performance.</p> <ul style="list-style-type: none"> ➤ Learn basic non-verbal Drama skills to a devised performance. ➤ Learn how to use non-verbal communication to tell the plot, main themes, and characters. ➤ Apply non-verbal communication skills to a devised performance. 	<p><i>create a performance.</i></p> <ul style="list-style-type: none"> ➤ <i>Apply knowledge of basic Drama skills.</i> ➤ <i>Learn basic vocal skill.</i> ➤ <i>Learn how to communicate plot, main themes, and characters within the performance.</i> ➤ <i>Apply basic vocal skills to a devised performance.</i> ➤ 	<p><i>performances successfully together.</i></p> <ul style="list-style-type: none"> ➤ <i>Recognise and apply basic Drama skills.</i> ➤ <i>To learn and understand the history of theatre.</i> ➤ <i>Learn basic Drama techniques to communicate meaning in a performance.</i> ➤ <i>Apply basic Drama techniques to a devised performance.</i> ➤ <i>Learn how to use a stimulus to inspire and develop a performance.</i> ➤ <i>Learn how to sustain a character throughout their performance.</i> ➤ <i>Evaluate basic Drama skills.</i> 	<ul style="list-style-type: none"> ➤ <i>Analyse and evaluate the use of Drama skills in a live theatre production.</i> ➤ <i>Develop analysis and evaluation skills applying their understanding of performance through written evaluations of a live theatre production.</i> 	<p><i>for a group performance.</i></p> <ul style="list-style-type: none"> ➤ <i>Begin to evaluate basic Drama skills.</i> ➤ <i>Begin to apply basic Drama techniques to enhance a performance.</i> ➤ <i>Apply basic Drama techniques to a scripted performance.</i> ➤ <i>Use a script to develop and adapt a performance.</i> ➤ <i>To partially maintain a character within a performance.</i> ➤ <i>Develop understanding of using Drama techniques to develop characterisation.</i> 	<p><i>devising ideas for a group.</i></p> <ul style="list-style-type: none"> ➤ <i>Recognise, apply, and verbally evaluate basic Drama skills.</i> ➤ <i>Recognise, apply, and theoretically evaluate basic Drama skills and techniques.</i> ➤ <i>Apply vocal skills, Drama skills and Drama techniques to enhance a performance.</i> ➤ <i>Apply Drama techniques to a devised performance to enhance the themes of the performance.</i> ➤ <i>Use a script or stimuli to inspire and develop a performance.</i> ➤ <i>To understand the importance of Characterisation.</i> ➤ <i>To understand the importance of maintaining a character throughout their performance.</i> ➤ <i>Learn Drama techniques to</i>
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						<i>develop characterisation.</i>
Key Vocabulary	Body language Levels Facial expressions Gestures Spacing Non-verbal Communication Stock characters Mime Silent Movie Melodrama	Voice skills Canon Unison Echo Body awareness Masking	Greek Theatre Amphitheatre Chorus Still image Soundscape Physical Theatre Montage Dramatic Irony	Genre Staging Body language Levels Voice skills Facial expressions Gestures Spacing Non-verbal communication Live Theatre Analysis Evaluation	Still image Improvisation Role-play Split stage Thoughts Aloud Hot seating	Non-verbal communication Facial expressions, body language, gestures, spacing and levels. Role-play Hot seating Characterisation Role on the wall