

DRAMA Year 7 Curriculum End Points and Key Vocabulary

	Autumn Term 1	Autumn Term 2	Spring Term	Summer Term 1	Summer Term 2
Ethos Links	<p>STEM - Creativity, innovation, communication skills.</p> <p>Character - Students will learn communication skills, teamwork, respect and understanding of different characters linking to individuals within society.</p> <p>Learning Habit - Social – listening, communicating, planning & organising.</p>	<p>STEM - Short- and Long-Term memory skills, creativity, innovation, communication skills.</p> <p>Character – Students will develop communication skills, teamwork, appreciation for Drama, listening, evaluation and peer assessment skills.</p> <p>Learning Habit: Social, Cognitive – creating, imagining, innovating, making links and applying knowledge, analysis, and evaluation.</p>	<p>STEM - Short- and Long-Term memory skills, creativity, innovation, communication skills.</p> <p>Character – Students will develop communication skills, teamwork, appreciation for Drama, listening, evaluation and peer assessment skills.</p> <p>Learning Habit: Social, Cognitive – creating, imagining, innovating, making links and applying knowledge, analysis, and evaluation.</p>	<p>STEM – Analysis of a piece of drama, evaluation of a scene and its effectiveness using key words.</p> <p>Character – Students will learn to respect for Writer’s craft and responsibility of working in groups to create pieces of drama to reflect the writing in the script.</p> <p>Learning Habit: Social, Cognitive, Emotional – thinking, concentrating, questioning.</p>	<p>STEM – Analysis of a piece of drama, evaluation of a scene and its effectiveness using key words. Creativity and innovation.</p> <p>Character – Students will learn about specific Drama forms (Physical Theatre), and specific techniques to reflect an understanding of performance using non-verbal communication.</p> <p>Learning Habit: Social, Cognitive, Emotional, Reflective – making links and applying knowledge.</p>
TOPIC	Introduction to Drama/Silent Movies	Voice & Masks	Greek Theatre	WW1/War Horse	Physical Theatre
Learning End Points	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ How to have a group discussion to create a devised performance. ➤ Learn basic non-verbal Drama skills to a devised performance. 	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ <i>Discuss positively devising ideas to create a performance.</i> ➤ <i>Apply knowledge of basic Drama skills.</i> 	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ <i>Communicate positively their devising ideas to plan and create performances successfully together.</i> 	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ <i>Communicate positively and begin to compromise devising ideas for a group performance.</i> ➤ <i>Begin to evaluate basic Drama skills.</i> 	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ <i>Communicate positively by listening and compromising devising ideas for a group</i> ➤ <i>Recognise, apply and verbally</i>

	<ul style="list-style-type: none"> ➤ Learn how to use non-verbal communication to tell the plot, main themes, and characters. ➤ Apply non-verbal communication skills to a devised performance. 	<ul style="list-style-type: none"> ➤ <i>Learn basic vocal skill.</i> ➤ <i>Learn how to communicate plot, main themes, and characters within the performance.</i> ➤ <i>Apply basic vocal skills to a devised performance.</i> ➤ 	<ul style="list-style-type: none"> ➤ <i>Recognise and apply basic Drama skills.</i> ➤ <i>Learn basic Drama techniques to create atmosphere in performance.</i> ➤ <i>Apply basic Drama techniques to a devised performance.</i> ➤ <i>Learn how to use a script or a stimulus to inspire and develop a performance.</i> ➤ <i>Learn how to maintain a character throughout their performance.</i> 	<ul style="list-style-type: none"> ➤ <i>Begin to apply basic Drama techniques to enhance a performance.</i> ➤ <i>Apply basic Drama techniques to a scripted performance.</i> ➤ <i>Use a script to develop and adapt a performance.</i> ➤ <i>To partially maintain a character within a performance.</i> ➤ <i>Develop understanding of using Drama techniques to develop characterisation.</i> 	<p><i>evaluate basic Drama skills.</i></p> <ul style="list-style-type: none"> ➤ <i>Apply vocal skills, Drama skills and Drama techniques to enhance a performance.</i> ➤ <i>Apply Drama techniques to a devised performance to enhance the themes of the performance.</i> ➤ <i>Use a variety of script or stimuli to inspire and develop a performance.</i> ➤ <i>To understand the importance of maintaining a character throughout their performance.</i> ➤ <i>Learn Drama techniques to develop characterisation.</i> ➤ <i>Learn different Drama styles to symbolise a plot.</i> ➤
<p>Key Vocabulary</p>	<p>Body language Levels Facial expressions Gestures Spacing Non-verbal Communication Stock characters</p>	<p>Voice skills Canon Unison Echo Body awareness Masking</p>	<p>Greek Theatre Amphitheatre Chorus Still image Soundscape Physical Theatre Montage Dramatic Irony</p>	<p>Still image Improvisation Role-play Split stage Thoughts Aloud Hot seating</p>	<p>Physical Theatre Tension Soundscape Sound effects Characterisation</p>

	Mime Silent Movie Melodrama				
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