

## ENGLISH Year 7 Curriculum End Points and Key Vocabulary

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Ethos Links	<p><b>Character</b> – respect, responsibility, difference</p> <p><b>STEM</b> – Use of technology to produce texts and for travel</p>	<p><b>Character</b> – respect, responsibility, kindness</p> <p><b>STEM</b> – Importance of technology and engineering to Victorian era</p>	<p><b>Character</b> – respect, responsibility, difference</p> <p><b>STEM</b> – Use of technology and logic through storytelling</p>	<p><b>Character</b> – respect, responsibility, difference, kindness</p> <p><b>STEM</b> – science and how technology raises moral questions</p>	<p><b>Character</b> – respect, responsibility, kindness, difference</p> <p><b>STEM</b> – Importance of technology</p>	<p><b>Character</b> – respect, responsibility, difference</p>
Unit of Work	<p><u>Non-Fiction Texts</u> Travel Writing</p>	<p><u>Victorian Themed Novel</u> <i>The Ruby in the Smoke</i> by Phillip Pullman</p>	<p><u>Fiction Texts</u> Story arcs and structure</p>	<p><u>Play Text</u> Frankenstein the play</p>	<p><u>Shakespeare</u> Introduction to Shakespeare</p>	<p><u>Poetry Anthology</u> Character and Voice: Criminal Voices</p>
Learning End Points (Literature)	<p><b>By the end of this unit, students will know and understand:</b></p> <ul style="list-style-type: none"> <li>➤ How writers use transactional writing to engage and persuade audiences.</li> </ul> <p>The different conventions of non-fiction texts such as rhetoric, synthetic personalisation, facts and opinions and exaggeration.</p>	<p><b>By the end of this unit, students will know and understand:</b></p> <ul style="list-style-type: none"> <li>➤ Relevant Victorian context such as class, poverty, empire, and gender.</li> <li>➤ The significant events and ideas in the novel.</li> <li>➤ How the protagonist develops throughout the novel and how she relates to</li> </ul>	<p><b>By the end of this unit, students will know and understand:</b></p> <ul style="list-style-type: none"> <li>➤ The 7 Basic plot types and the conventions of each.</li> <li>➤ How texts are structured effectively</li> <li>➤ How to craft basic stories with the ability to embed characters, plot and themes.</li> </ul>	<p><b>By the end of this unit, students will know and understand:</b></p> <ul style="list-style-type: none"> <li>➤ How writers use character and dramatic structure to create meanings</li> <li>➤ How writers use characters to present ideas about society</li> <li>➤ How 18<sup>th</sup> and 19<sup>th</sup> century audiences viewed difference</li> </ul>	<p><b>By the end of this unit, students will know and understand:</b></p> <ul style="list-style-type: none"> <li>➤ Relevant Elizabethan and Jacobean context such as religion, power, travel, and gender.</li> <li>➤ The significant events and ideas in the plays.</li> <li>➤ How the protagonists and characters are presented in different extracts.</li> </ul>	<p><b>By the end of this unit, students will know and understand:</b></p> <ul style="list-style-type: none"> <li>➤ How poets use character and voice to create meanings</li> <li>➤ That character/ voice in a poem is not always that of the poet.</li> <li>➤ Language techniques specific to poetry (e.g. simile, metaphor, repetition.)</li> </ul>

		attitudes to gender.				
	<p><b>By the end of this unit, students will develop their ability to:</b></p> <ul style="list-style-type: none"> <li>➤ Understand and comprehend non-fiction travel writing and literary non-fiction</li> </ul> <p>Begin to explain why writers have made the choices that they have made</p>	<p><b>By the end of this unit, students will develop their ability to:</b></p> <ul style="list-style-type: none"> <li>➤ Understand, comprehend, and make personal responses to the portrayal of a Victorian heroine.</li> <li>➤ Examine word choice and identify language techniques.</li> </ul> <p>Begin to factor in relevant contexts to understanding.</p>	<p><b>By the end of this unit, students will develop their ability to:</b></p> <ul style="list-style-type: none"> <li>➤ Understand and comprehend fiction, expanding their cultural capital through traditional stories</li> </ul> <p>Begin to explain why writers have made the choices that they have made</p>	<p><b>By the end of this unit, students will develop their ability to:</b></p> <ul style="list-style-type: none"> <li>➤ Understand and examine word choice and language techniques used in drama texts.</li> </ul> <p>Begin to relate techniques to the ideas and meanings in the play.</p>	<p><b>By the end of this unit, students will develop their ability to:</b></p> <ul style="list-style-type: none"> <li>➤ Understand, comprehend, and make personal responses to the portrayal of Shakespearean character.</li> <li>➤ Examine word choice and identify language techniques.</li> </ul> <p>Begin to factor in relevant contexts to understanding.</p>	<p><b>By the end of this unit, students will develop their ability to:</b></p> <ul style="list-style-type: none"> <li>➤ Understand and examine word choice and language techniques used in poetry.</li> </ul> <p>Begin to relate techniques to the ideas and meanings in the poem.</p>
<p><b>Learning End Points (Language)</b></p>	<p><b>By the end of this unit, students will know and understand: (Organisation)</b></p> <ul style="list-style-type: none"> <li>➤ How and when to paragraph.</li> </ul> <p>The rules and features of non-fiction text writing such as graphology and formality.</p>	<p><b>By the end of this unit, students will know and understand: (Accuracy)</b></p> <ul style="list-style-type: none"> <li>➤ The rules of standard types of punctuation (such as full stops, commas, speech marks, apostrophes).</li> </ul> <p>How to use them across a variety of text types and writing purposes.</p>	<p><b>By the end of this unit, students will know and understand: (Organisation)</b></p> <ul style="list-style-type: none"> <li>➤ How and when to paragraph.</li> </ul> <p>The rules and features of traditional fiction texts writing considering structure and form</p>	<p><b>By the end of this unit, students will know and understand: (Sentences)</b></p> <ul style="list-style-type: none"> <li>➤ How to construct proper sentences using the essential elements (subject, verb and object)</li> <li>➤ Sentence demarcation.</li> </ul>	<p><b>By the end of this unit, students will know and understand: (Language)</b></p> <ul style="list-style-type: none"> <li>➤ The difference between a simile and a metaphor.</li> </ul> <p>How writers use language techniques in their description to show, not tell.</p>	<p><b>By the end of this unit, students will know and understand: (Speaking and listening)</b></p> <ul style="list-style-type: none"> <li>➤ The themes in the poems such as morality.</li> <li>➤ How to plan and write a speech.</li> <li>➤ How to express their own ideas in response to the themes.</li> </ul>

				Basic sentence types of simple, compound and complex.		How to consider other perspectives as well as their own to provide a balanced argument.
<b>Key Vocabulary</b>	<p>persuasion rhetoric synthetic personalisation imagery exaggeration sensory colloquial formal informal autobiography</p>	<p>criminal opium protagonist Victorian Industrial Revolution photography stereoscopic incoherent bohemian formidable</p>	<p>genre structure plot imagery exposition denouement climax comprehension protagonist tragedy</p>	<p>script prologue epilogue monologue romanticism gothic remorse monstrous vengeful reckless</p>	<p>soliloquy protagonist antagonist tragedy comedy meter iambic trochaic Elizabethan Jacobean</p>	<p>voice rhyme simile repetition alliteration stanza metaphor character enjambment onomatopoeia</p>