

ENGLISH Year 8 Curriculum End Points and Key Vocabulary

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Ethos Links	<p>Character – Respect, responsibility, and kindness.</p> <p>STEM – Technology in Victorian era, e.g. industrial revolution.</p>	<p>Milton Keynes – Links to local history (WW1/2)</p> <p>Character – Respect, responsibility, and kindness.</p>	<p>Character – Respect, responsibility, and kindness</p> <p>Milton Keynes – Life in a multicultural city, and social implications for young people growing up in urban areas.</p>	<p>Character – Respect, responsibility, kindness, tolerance</p>	<p>Character – respect, responsibility, tolerance</p> <p>STEM – impacts of technology on society.</p>	<p>Character – respect, responsibility, tolerance</p> <p>STEM – impacts of technology on society.</p>
Learning End Points	<p>Victorian Short Stories <i>Sherlock Holmes Shorts</i> by Arthur Conan Doyle)</p> <p>READING By the end of this unit, students will know and understand:</p> <ul style="list-style-type: none"> ➤ How Holmes is an iconic character and has been portrayed in different ways. ➤ The conventions of crime and detective stories. ➤ The significant events in the stories and how clues are 	<p>Poetry Anthology War and Conflict</p> <p>READING By the end of this unit, students will know and understand:</p> <ul style="list-style-type: none"> ➤ Propaganda related to WW1 and the lives and perspectives of soldiers. ➤ Examples of war and modern conflict in the world and the UK. ➤ The impact and effect of war as expressed through poetry. 	<p>Modern Drama <i>Face</i> (Play Version) by Benjamin Zephaniah</p> <p>READING By the end of this unit, students will know and understand:</p> <ul style="list-style-type: none"> ➤ The features of a play script and how this differs to prose. ➤ Elements of staging and stagecraft and how this is used to create meanings. ➤ The structure of the play and how characters, ideas and events are 	<p>Shakespeare Thematic Study <i>Romeo and Juliet</i></p> <p>READING By the end of this unit, students will know and understand:</p> <ul style="list-style-type: none"> ➤ The characters and events of the play. ➤ Themes in the play, especially fate vs freewill, through explorations of key scenes. ➤ The context of Shakespearean England (such as women’s rights, 	<p>Short Stories Science Fiction READING By the end of this unit, students will know and understand:</p> <ul style="list-style-type: none"> ➤ Different characters, narratives and how they present different perspectives. ➤ Narrative voice and how writers use these to create complex storylines. ➤ The themes in the short stories such as technology, society, space, 	<p>Short Stories/Science Fiction + Non-fiction and Speaking and Listening</p> <p>READING By the end of this unit, students will know and understand:</p> <ul style="list-style-type: none"> ➤ A variety of non-fiction texts related to STEM and themes in the short stories. ➤ The features of non-fiction text types.

	<p>structured in a detective fiction.</p> <ul style="list-style-type: none"> ➤ Further Victorian context such as attitudes to crime, science and technology. <p><u>WRITING</u> By the end of this unit, students will know and understand: (Organisation)</p> <ul style="list-style-type: none"> ➤ How and when to use paragraphs and topic sentences. ➤ Essential information in non-fiction (5Ws) ➤ Structure of a detective story. 	<p>A range of language techniques specific to poetry (e.g. metaphor, enjambment, onomatopoeia).</p> <p><u>WRITING</u> By the end of this unit, students will know and understand: (Content)</p> <ul style="list-style-type: none"> ➤ How to apply 1st and 3rd person perspectives in writing. ➤ What tone of voice is and how and when it varies. ➤ The art of persuasion through ethos, pathos and logos. ➤ How persuasive language techniques can be used with ethos, pathos and logos. 	<p>communicated through dialogue.</p> <ul style="list-style-type: none"> ➤ Modern contexts and issues such as cities, gangs, and multiculturalism. <p><u>WRITING</u> By the end of this unit, students will know and understand: (Sentences)</p> <ul style="list-style-type: none"> ➤ How to use basic sentence types of simple, compound, and complex for effect. ➤ Vary sentence openers. Phrases and clauses. 	<p>marriage, law and order) and how this influences the presentation of themes.</p> <p><u>WRITING</u> By the end of this unit, students will know and understand: (Language)</p> <ul style="list-style-type: none"> ➤ Sensory language and pathetic fallacy. ➤ A wider range of language techniques such as simile, metaphor, personification, oxymoron. 	<p>and progress and how these are presented throughout the stories using language, setting, plot and characterisation.</p> <p><u>WRITING</u> By the end of this unit, students will know and understand: (Accuracy)</p> <ul style="list-style-type: none"> ➤ The standard types of punctuation including colons and semi-colons. ➤ Grammar concepts such as tenses and how to sustain them. 	<p>Different viewpoints presented in non-fiction texts</p> <p><u>WRITING</u> By the end of this unit, students will know and understand: (Speaking and listening)</p> <ul style="list-style-type: none"> ➤ The themes in the short stories and non-fiction texts, such as reliance on technology, technology, science and society, the environment. ➤ How to express opinions in response to themes and be able to deliver a speech about them.
<p>Key Vocabulary</p>	<p>Infer Theory Forensic Evidence Perception Investigate Incisive</p>	<p>Conflict Rhyme Simile Repetition Stanza Quatrain Metaphor</p>	<p>Prologue Montage Narrator Assembly Prejudices Disfigurement Multicultural</p>	<p>Conflict Sonnet Destiny Montague Capulet Disastrous Occasion</p>	<p>artificial intelligence android cyborg dystopia extra-terrestrial futuristic paradox</p>	<p>artificial intelligence android cyborg dystopia extra-terrestrial futuristic paradox</p>

	Deduction Obstinacy Elementary	Alliteration Enjambment Onomatopoeia	Ominous Indignantly Melancholy	Aggressive Honourable Iambic pentameter	parallel universe sentience technology	parallel universe sentience technology
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