

ART Year 7 Curriculum End Points and Key Vocabulary

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Ethos Links	Character (Respect, Responsibility and Kindness)	Character (Respect, Responsibility and Kindness)	Milton Keynes STEM Character (Respect, Responsibility and Kindness)	Milton Keynes Character (Respect, Responsibility and Kindness)	Sustainability Character (Respect, Responsibility and Kindness)	Sustainability Character (Respect, Responsibility and Kindness)
Learning End Points	<p>Food and Surrealism</p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ Draw from imagery with accuracy ➤ Apply a wide range of tonal values ➤ Create form in their drawings ➤ The grid method ➤ The similarities and differences between colouring pencils and oil pastels ➤ Accurately draw an outline using the grid method ➤ Blend using oil pastels 	<p>Food and Surrealism</p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ Mix and colour match desired ➤ The work of Cezanne ➤ Impressionist painting style ➤ Paint in the style of Cezanne/the impressionists 	<p>Exploring colour theory and other cultures</p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ The difference between the primary, secondary and tertiary colours ➤ What harmonious and complementary colours are ➤ Colour mixing ➤ What tints and shades are ➤ Mix secondary and tertiary colours ➤ Correctly label a colour wheel 	<p>Exploring colour theory and other cultures</p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ About different cultures from around the world. Their prominent colours, patterns and traditions. ➤ The difference between paint and ink ➤ The monoprinting process ➤ About the work of Henri Rousseau 	<p>How can Art help the environment?</p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ What the formal elements are ➤ How to identify environmental issues we face today and their possible solutions ➤ The artwork of Andy Goldsworthy ➤ Draw from imagery with accuracy ➤ Apply a wide range of tonal values 	<p>How can Art help the environment?</p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ What harmonious and complementary colours are ➤ What composition is ➤ What symmetry is ➤ Create a balanced composition ➤ Use tracing paper ➤ Blend using colouring pencils ➤ Weave strips of paper/plastic

KS3 Curriculum Overview:

	Apply their knowledge of colour theory to select a complementary background		<ul style="list-style-type: none"> ➤ Create a range of mark making techniques 	<ul style="list-style-type: none"> ➤ About sequences and patterns ➤ Create a repeat pattern using the colours and styles of a chosen culture ➤ Create a monoprint ➤ Blend smoothly with colouring pencils ➤ Control and mix paint 	<ul style="list-style-type: none"> ➤ Create form in their drawings ➤ Read an artwork using the formal elements ➤ Write about to describe and explain the work of an artist ➤ Work as part of a group ➤ Create artworks in the style of an artist and using own ideas 	<ul style="list-style-type: none"> ➤ Apply a range of paper cutting techniques to create a sculptural outcome
Key Vocabulary	Tone Form Directional Shading Blend Grid method Harmonious Colours Complementary Colours	Impressionist Mark making Impasto Clay Slab Slip Score Kiln Plastic Leather Biscuit	Primary Secondary Tertiary Harmonious Complementary Tint Shade Atmospheric Perspective Form Blend	Pattern Sequence Brayer Ink Monoprint Printmaking	Tone Form Line Shape Texture Colour Pattern Space	Harmonious colours Complementary colours Composition Symmetry Balance Blend Weave Sculpture