

## ART Year 8 Curriculum End Points and Key Vocabulary

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<b>Ethos Links</b>	<ul style="list-style-type: none"> <li>Respect, Responsibility and Kindness</li> </ul>	<ul style="list-style-type: none"> <li>Respect, Responsibility and Kindness</li> </ul>	<ul style="list-style-type: none"> <li>STEM</li> <li>Respect, Responsibility and Kindness</li> </ul>	<ul style="list-style-type: none"> <li>STEM</li> <li>Respect, Responsibility and Kindness</li> </ul>	<ul style="list-style-type: none"> <li>Sustainability</li> <li>Respect, Responsibility and Kindness</li> </ul>	<ul style="list-style-type: none"> <li>Sustainability</li> <li>Respect, Responsibility and Kindness</li> </ul>
<b>Learning End Points</b>	<p><b>Illustration</b></p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> <li>➤ The illustration style of Tim Burton</li> <li>➤ The career of an illustrator including pathways</li> <li>➤ The links between Art and Literature</li> <li>➤ Able to select an appropriate strategy to draw accurate outlines</li> <li>➤ Apply a wide range of tones</li> <li>➤ Identify the key visual characteristics of an illustrators personal style</li> </ul>	<p><b>Illustration</b></p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> <li>➤ The links between Art and Literature</li> <li>➤ Different illustrative approaches</li> <li>➤ The rules of 1 point perspective</li> <li>➤ Describe fantasy landscape artworks using a broad range of vocabulary</li> <li>➤ Produce a piece of creative writing describing a fantasy landscape</li> </ul>	<p><b>Bugs &amp; Insects</b></p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> <li>➤ About a range of different contemporary artists.</li> <li>➤ The work of Rosalind Monks.</li> <li>➤ What zentangling is.</li> <li>➤ Compare artists.</li> <li>➤ Describe an artwork using the formal elements and a broader vocabulary.</li> <li>➤ Use carbon paper.</li> <li>➤ Create their own zentangles.</li> <li>➤ Accurately draw creating 3D form and texture using a wide range of tones.</li> </ul>	<p><b>Bugs &amp; Insects</b></p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> <li>➤ The work of Kelly Stanford.</li> <li>➤ Enlarging using the grid method.</li> <li>➤ Clay techniques, processes and tools.</li> <li>➤ Enlarge using the grid method.</li> <li>➤ Colour blend using oil pastels.</li> <li>➤ Select appropriate colours.</li> <li>➤ Use the pinch pot technique.</li> <li>➤ Use the score and slip technique to attach clay.</li> <li>➤ Carve symmetrical patterns using clay tools and application of their</li> </ul>	<p><b>Sea Life</b></p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> <li>➤ The work of Ernst Haeckel.</li> <li>➤ About threats to sea life and coral</li> <li>➤ The grid method (advanced).</li> <li>➤ Draw an accurate outline using the grid method.</li> <li>➤ Accurately apply a wide range of tones to create form.</li> <li>➤ Create a pen wash drawing.</li> <li>➤ Blend using oil pastels.</li> <li>➤ Create an oil pastel transfer.</li> <li>➤ Blend using colouring pencils and their knowledge of harmonious colours</li> </ul>	<p><b>Sea Life</b></p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> <li>➤ The monoprinting process.</li> <li>➤ Different embroidery stitches.</li> <li>➤ The design and planning process.</li> <li>➤ Create a successful monoprint.</li> <li>➤ Use the running stitch and different coloured threads to embellish their monoprints.</li> <li>➤ Use at least one other embroidery stitch (chain, French knot, sheaf, etc.).</li> <li>➤ Design and plan a cardboard relief sculpture.</li> </ul>

	<ul style="list-style-type: none"> <li>➤ Represent a range of facial expressions</li> <li>➤ Apply their knowledge to design their own Tim Burton inspired characters</li> </ul>	<ul style="list-style-type: none"> <li>➤ Apply prior learning to produce an original illustration of their own fantasy landscape using draw skills acquired throughout Year 7.</li> <li>➤ How to draw accurately in 1 point perspective</li> <li>➤ Controlled use of watercolours</li> </ul>		knowledge of zentangling.	<ul style="list-style-type: none"> <li>➤ to create a fish drawing.</li> </ul>	
Key Vocabulary	Line Tone Form Illustration Gothic Stylised	Illustration Render Line Form Space Texture Perspective Colour	Line Shape Tone Form Texture Pattern Space Zentangle Carbon paper Metallic Monochrome Vibrant Luminous	Enlargement Grid method Blending Clay Pinch Pot Score Slip Kiln Fire	Tone Form Texture Line Shape Colour Grid method Blend Transfer Harmonious colours	Monoprint Ink Brayer Embroidery Running stitch French Knot Chain stitch Embellish Mixed media Relief