

ART Year 8 Curriculum End Points and Key Vocabulary

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Ethos Links	<ul style="list-style-type: none"> • Sustainability • Respect, Responsibility and Kindness 	<ul style="list-style-type: none"> • Sustainability • Respect, Responsibility and Kindness 	<ul style="list-style-type: none"> • STEM • Respect, Responsibility and Kindness 	<ul style="list-style-type: none"> • STEM • Respect, Responsibility and Kindness 	<ul style="list-style-type: none"> • Milton Keynes • STEM • Respect, Responsibility and Kindness 	<ul style="list-style-type: none"> • Milton Keynes • STEM • Respect, Responsibility and Kindness
Learning End Points	<p>Sea Life</p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ The work of Ernst Haeckel. ➤ About threats to sea life and coral ➤ The grid method (advanced). ➤ Draw an accurate outline using the grid method. ➤ Accurately apply a wide range of tones to create form. ➤ Create a pen wash drawing. ➤ Blend using oil pastels. ➤ Create an oil pastel transfer. ➤ Blend using colouring pencils and their knowledge of 	<p>Sea Life</p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ The monoprinting process. ➤ Different embroidery stitches. ➤ The design and planning process. ➤ Create a successful monoprint. ➤ Use the running stitch and different coloured threads to embellish their monoprints. ➤ Use at least one other embroidery stitch (chain, French knot, sheaf, etc.). ➤ Design and plan a cardboard relief sculpture. 	<p>Bugs & Insects</p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ About a range of different contemporary artists. ➤ The work of Rosalind Monks. ➤ What zentangling is. ➤ Compare artists. ➤ Describe an artwork using the formal elements and a broader vocabulary. ➤ Use carbon paper. ➤ Create their own zentangles. ➤ Accurately draw creating 3D form and texture using a wide range of tones. 	<p>Bugs & Insects</p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ The work of Kelly Stanford. ➤ Enlarging using the grid method. ➤ Clay techniques, processes and tools. ➤ Enlarge using the grid method. ➤ Colour blend using oil pastels. ➤ Select appropriate colours. ➤ Use the pinch pot technique. ➤ Use the score and slip technique to attach clay. ➤ Carve symmetrical patterns using clay tools and application of their 	<p>Our City</p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ The characteristics of a City. ➤ The landmarks, businesses and industry that make up MK. ➤ How to create a successful monoprint. ➤ The media, tools and processes used in printmaking ➤ How to prepare a polytile. 	<p>Our City</p> <p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ The public art that can be found in MK. ➤ The work of Boyd&Evans and its significance to MK ➤ How to create a successful poly print. ➤ What tessellation is. ➤ A variety of water colour techniques ➤ Paint using appropriate colours mixed and colour matched by them. ➤ Work as part of a group.

	harmonious colours to create a fish drawing.			knowledge of zentangling.		
Key Vocabulary	Tone Form Texture Line Shape Colour Grid method Blend Transfer Harmonious colours	Monoprint Ink Brayer Embroidery Running stitch French Knot Chain stitch Embellish Mixed media Relief	Line Shape Tone Form Texture Pattern Space Zentangle Carbon paper Metallic Monochrome Vibrant Luminous	Enlargement Grid method Blending Clay Pinch Pot Score Slip Kiln Fire	Monoprint Polyprint Brayer Ink Registration Blotting Polytile	Polyprint Site Specific Tessellation