

Art Year 10 Curriculum End Points and key vocabulary

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Unit of Work	Contrast	Contrast	Contrast	Identity	Identity	Identity
Ethos Links	Respect, Responsibility and Kindness.	Respect, Responsibility and Kindness.	Respect, Responsibility and Kindness.	Respect, Responsibility and Kindness.	Respect, Responsibility and Kindness.	Respect, Responsibility and Kindness.
Knowledge	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ The formal elements of Art and how to apply them to an artwork. ➤ How to respond to a theme brief. ➤ The work of a range of historical and contemporary artists whose work relates to the theme of 'Contrast' and identified subthemes therein. ➤ The Edexcel GCSE Fine Art Assessment Objectives ➤ About a range of extended practical processes and techniques including: 	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ How to select appropriate media dependent on intentions. ➤ How to develop their own ideas and make decisions about the direction of their project. ➤ Respond to the work of artists in a personal and meaningful way. 	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ How to select appropriate media dependent on intentions. ➤ How to develop their own ideas and make decisions about the direction of their project. ➤ Respond to the work of artists in a personal and meaningful way. ➤ How to plan a final piece 	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ The Edexcel GCSE Fine Art Assessment Objectives and taxonomy. ➤ How to respond to a theme brief. ➤ How to create a fully formed investigative project. ➤ How to select appropriate media. ➤ How to develop their ideas and investigations. ➤ About a range of historical and contemporary artists' who have investigated the theme of 'Identity' ➤ About clay processes and techniques 	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ How to select appropriate media dependent on intentions. ➤ How to develop their own ideas and make decisions about the direction of their project. ➤ Respond to the work of artists in a personal and meaningful way. 	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ How to select appropriate media dependent on intentions. ➤ How to develop their own ideas and make decisions about the direction of their project. ➤ Respond to the work of artists in a personal and meaningful way.

	<p>drawing, monotyping, silk painting, acrylic painting, lino printing, embroidery, and more.</p> <p>➤ The benefits and drawbacks of different art media.</p>			<p>➤ About anatomical proportions</p>		
<p>Key Vocabulary</p>	<p>Tone Form Line Shape Texture Colour Pattern Space Context Acrylic Paint Monoprint Brayer Blot Marbling Tonal value</p> <p>*Additional dependent on individual artists and skill pathways</p>	<p>Linoprint Relief print Mixed media Limited Basic Emerging competent Competent and consistent Confident and assured Exceptional</p> <p>*Additional dependent on individual artists and skill pathways</p>	<p>Realise intentions Summative Personal response</p> <p>*Additional dependent on individual artist and skill pathways</p>	<p>Tone Form Line Shape Texture Colour Pattern Space Context Acetate Mixed media Clay Plastic Leather hard Score Slip Kiln Proportion</p> <p>*Additional dependent on individual artists and skill pathways</p>	<p>* dependent on individual artists and skill pathways</p>	<p>* dependent on individual artists and skill pathways</p>