

Literature: AQA 8702 - combination of Paper 1 (Macbeth) and Paper 2 (Poetry)

2 hours 15 minutes

- 1 x Macbeth question
- 1 x poetry anthology comparison question
- 1 x unseen poetry section

Section A : Macbeth: 34 marks

- 1 x extract-to-whole task
- 30 marks + 4 SPAG

What to revise:

Key characters – focus on: *Macbeth; Lady Macbeth; Banquo; Macduff and The Witches.*

Plot – *what happens and when? What connections can you make between key scenes? How do characters change and develop over time?*

Themes – *power; ambition; the supernatural; monarchy and kingship; gender; appearances versus reality.*

Context – *King James I; the Divine Rule of Kings; The Great Chain of Being; the supernatural and witchcraft; religion; gender and power; tragedy and the tragic hero.*

Quotes – *key quotes for each character/theme*

Section B: Poetry comparison: *Power and Conflict*: 30 marks

- 1 x comparison task (one names poem, printed in the exam)

Example task: *Compare how poets present the horrors of war in Exposure and one other poem from the Power and Conflict anthology.*

What to revise:

Key poems – *The Charge of the Light Brigade; Remains; Bayonet Charge; Exposure; War Photographer.* **You must learn quotes!**

Poetic terminology – *verse/stanza; rhythm; rhyme; couplet; meter; simile; metaphor; personification; alliteration; sibilance; assonance; caesura; enjambment; onomatopoeia; anaphora; repetition; refrain; symbolism; dialect.*

Comparison – *how to the poems connect/contrast?*

Section C: Unseen Poetry: 32 marks

- 2 x unseen poems to read/analyse (shorter than anthology poems)
- 1 x longer analysis question on one unseen poem **(24 marks)**
- 1 x short comparison of methods in both poems **(8 marks)**

What can I revise?

Poetic terminology – *verse/stanza; rhythm; rhyme; couplet; meter; simile; metaphor; personification; alliteration; sibilance; assonance; caesura; enjambment; onomatopoeia; anaphora; repetition; refrain; symbolism; dialect.*

Where can I get help outside of school?

www.aqa.org.uk/subjects/english/gcse/english-literature-8702

GCSE Pod

<https://www.bbc.co.uk/bitesize/examspecs/zxqncwx> - remember that your exam board is **AQA**

www.senecalearning.com - look for **AQA GCSE Literature** – there are resources for *Macbeth; Power and Conflict and poetry in general*

Look up *Mr Bruff* on YouTube – he will take you through Grade 9 answers, as well as individual poems for *Power and Conflict* and key scenes and characters in *Macbeth*