

Art Year 11 Curriculum End Points and key vocabulary

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Unit of Work	Identity	-Refining Coursework-	Externally Set Assessment (Exam)	Externally Set Assessment (Exam)	Externally Set Assessment (Exam)	
Ethos Links	Respect, Responsibility and Kindness.	Respect, Responsibility and Kindness.	Respect, Responsibility and Kindness.	Respect, Responsibility and Kindness.	Respect, Responsibility and Kindness.	
Knowledge	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ How to select appropriate media dependent on intentions. ➤ How to develop their own ideas and make decisions about the direction of their project. ➤ Respond to the work of artists in a personal and meaningful way. ➤ How to plan a final piece. 	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ How to select appropriate media dependent on intentions. ➤ How to develop their own ideas and make decisions about the direction of their project. ➤ Respond to the work of artists in a personal and meaningful way. ➤ How to plan summative /final pieces. <p>How to identify areas of weakness within the assessment objectives and act on them</p>	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ The Edexcel GCSE Fine Art Assessment Objectives and taxonomy. ➤ How to respond to a theme brief. ➤ The ESA process. ➤ How to select appropriate media dependent on intentions. ➤ How to develop their own ideas and make decisions about the direction of their project. ➤ Respond to the work of artists in a personal and meaningful way. ➤ How to identify personal 	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ The Edexcel GCSE Fine Art Assessment Objectives and taxonomy. ➤ The ESA process. ➤ How to select appropriate media dependent on intentions. ➤ How to develop their own ideas and make decisions about the direction of their project. ➤ Respond to the work of artists in a personal and meaningful way. ➤ How to identify personal strengths and exhibit these in 	<p>By the end of this unit students will know and understand:</p> <ul style="list-style-type: none"> ➤ The Edexcel GCSE Fine Art Assessment Objectives and taxonomy. ➤ The ESA process. ➤ How to select appropriate media dependent on intentions. ➤ How to develop their own ideas and make decisions about the direction of their project. ➤ Respond to the work of artists in a personal and meaningful way. ➤ How to identify personal strengths and exhibit these in 	

			strengths and exhibit these in appropriate ways.	appropriate ways. ➤ How to plan a final piece.	appropriate ways. ➤ How to plan a final piece.	
Key Vocabulary	Realise intentions Summative Personal response	* dependent on individual artists and skill pathways	* dependent on individual artists and skill pathways	* dependent on individual artists and skill pathways	* dependent on individual artists and skill pathways	