A-Level

Learning Habit: Analysis, evaluation, characterisation, revision, contextual understanding,

Ethos links: Innovation, creativity, cultural capital, STEM, respect, responsibility and kindness, sustainability.

Learning Habit: Monologues, duologues, scripted performances, Drama skills, analysis, evaluation.

Ethos links: Respect, responsibility, kindness, cultural capital, innovation, creativity, technology.

GCSE Year 11

- Revision
- Component 1—Blood Brothers
- Drama knowledge and Revision.
- Component 1—Live Theatre Review
- GCSE Exam component 3—scripted performance.
- GCSE Exam component 3—scripted performance.
- GCSE Exam component 3—scripted performance.

GCSE Year 10

Learning Habit: Application of different style of theatre, masking, socio-political issues, naturalism, analysis, evaluation.

Ethos links: Respect, responsibility, kindness, cultural capital, innovation, creativity, technology,

Key Learning Habit: Application of Drama skills, Drama techniques, technical elements, application of different styles of theatre, socio-political issues, stimulus, audience awareness, analysis, evaluation.

Ethos links: Innovation, creativity, cultural capital, STEM, respect, responsibility and kindness, sustainability.

Learning Habit: Analysis, evaluation, audience awareness.

Ethos links: Innovation, creativity.

Learning Habit: Monologues, duologues, scripted performances, Drama skills, analysis, evaluation.

Ethos links: Respect, responsibility, kindness, cultural capital, innovation, creativity, technology,

- Application of practitioners to a devised performance
- Mock Component 2—Devising exam
- GCSE Exam Component 2 — Devising Drama
- GCSE Exam Component 2 — Devising Drama
- GCSE Exam Component 2 — Devising Drama
- GCSE Exam Component 2 — Devising Drama
- Introduction to GCSE Exam component 3—scripted performance.

KS3 Year 9

Learning Habit: Different style of theatre, socio-political issues, naturalism, analysis, evaluation, Verbatim.

Ethos links: Respect, responsibility, kindness, cultural capital, innovation, creativity, technology,

Learning Habit: Scripted performances, Drama techniques, analysis, evaluation.

Ethos links: Innovation, creativity, respect, responsibility and kindness.

Learning Habit: Technical theatre—sound, lighting, staging, costume, props. Drama techniques, Drama skills, analysis, evaluation.

Ethos links: Innovation, creativity, STEM, respect, responsibility

Learning Habit: Devising, stimulus, Drama skills, analysis, evaluation.

Ethos links: Innovation, creativity, respect, responsibility and kindness.

Learning Habit: Monologues, duologues, scripted performances, Drama skills, analysis, evaluation.

Ethos links: Respect, responsibility, kindness, cultural capital, innovation, creativity, technology,

- Application of practitioners—Katie Mitchell and Alecky Blythe
- Game Over Mark Wheeller
- Applying Stagecraft (Devising Project)
- Applying Stagecraft (Devising Project)
- Responding to Live Theatre
- DNA

KS3 Year 8

Learning Habit: Non-verbal communication, Identify a different style of theatre, analysis, evaluation.

Ethos links: Respect, responsibility, kindness.

Learning Habit: Scripted performances, Drama techniques, analysis, evaluation.

Ethos links: Innovation, creativity, respect, responsibility and kindness.

Learning Habit: Technical theatre—sound, lighting, staging, costume, props. Drama techniques, Drama skills, analysis, evaluation.

Ethos links: Innovation, creativity, STEM, respect, responsibility and kindness, sustainability.

Learning Habit: Identify a different style of theatre, masking, socio-political issues, naturalism, analysis, evaluation.

Ethos links: Respect, responsibility, kindness, cultural capital, innovation, creativity, technology,

Learning Habit: Scripted performances, Drama techniques, analysis, evaluation.

Ethos links: Innovation, creativity, respect, responsibility and kindness.

- Practitioner Basics—Trestle and Platform Theatre
- Shakespeare
- Stagecraft
- Stagecraft/Responding to Live Theatre
- Drama Practitioners—Brecht, Frantic Assembly and Stanislavski
- Blood Brothers

KS3 Year 7

Learning Habit: Characterisation development , analysis, evaluation.

Ethos links: Innovation, creativity, technology, respect, responsibility and kindness.

Learning Habit: Scripted performances, Drama techniques, analysis, evaluation.

Ethos links: Innovation, creativity, respect, responsibility and kindness.

Learning Habit: Identify a different style of historical theatre, staging types, chorus, soundscape, montage, dramatic irony, analysis, evaluation.

Ethos links: Innovation, creativity, respect, responsibility and kindness.

Learning Habit: Voice skills, body awareness, analysis, evaluation.

Ethos links: Innovation, creativity, respect, responsibility and kindness.

Learning Habit: Non-verbal communication, analysis, evaluation.

Ethos links: Respect, responsibility, kindness.

- Devising—The New Colony
- WWI/War Horse
- Greek Theatre/Responding to Live Theatre
- Greek Theatre
- Voice and Masks
- Introduction to Drama and Melodrama.