Watling Academy - AQA A Level Fine Art - Learning Journey



HALF TERM 6

HALF TERM 5 Exam Preparation

THE 15 HOUR EXAM IS COMPLETED IN THE ART ROOMS AND UNDER **EXAM CONDITIONS.** THIS IS WHERE YOU PRODUCE THE

FINAL OUTCOME.

HALF TERM 4

Exam Preparation

YOU PRESENT YOUR INVESTIGATION, TESTING, RESPONSES AND IDEA DEVELOPMENT. YOU PROVIDE EVIDENCE OF EACH ASSESSMENT OBJECTIVE.

HALF TERM 3

Exam Preparation

THE EXAM PAPER WILL BE MADE AVAILABLE TO YOU.

EACH OF YOU WILL BE INTRODUCED TO THE STRUCTURE OF THE EXAM PAPER AND EXAM BOARD EXPECTATIONS.

YOU WILL CONSIDER AND CHOOSE A TITLE/ THEME TO WORK ON AS GIVEN BY AQA.

YOU WILL START YOUR INVESTIGATION INTO THE THEME CHOSEN, CONSIDERING CAREFULLY THE GUIDANCE GIVEN BY THE EXAM **BOARD AND STAFF.**

HALF TERM 2

Personal Investigation

YOU SHOW A JOURNEY TOWARDS A FINAL INDEPENDENT RESPONSE. IDEAS ARE DEVELOPED WHERE LINKS TO THE TOPIC AND ARTISTS ARE CLEAR.

YOUR RESPONSE UTILISES YOUR SKILL IN MEDIA, COMPOSITION, RISK TAKING AND IS SOMETHING THAT YOU WANT TO CREATE.

HALF TERM 1

Personal Investigation

FIRST DRAFT OF WRITTEN ELEMENT DUE.

YOU CONTINUE YOUR PERSONAL **INVESTIGATION BUT WITH AN** EMPHASIS ON AO3 AND AO4.

Next Steps











A-Level Year 13

A-Level Year 12













HALF TERM 1 Skill Development

A SKILLS BASED PROJECT TO **ENSURE THAT QUALITY OF** WORK IS TO A LEVEL STANDARDS BY THE START OF THE PERSONAL INVESTIGATION

HALF TERM 2 Skill Development Continued...

A SKILLS BASED PROJECT TO **ENSURE THAT QUALITY OF** WORK IS TO A LEVEL STANDARDS BY THE START OF THE PERSONAL INVESTIGATION

HALF TERM 3

Personal Investigation

YOU PLAN WHAT IT IS YOU WANT TO DO THE PERSONAL INVESTIGATION ON, YOU BREAK THE TOPIC CHOSEN DOWN INTO MANAGEABLE PARTS. YOU SEARCH FOR ARTISTS AND CRAFTSPEOPLE LINKED TO THE THEME. YOU CONSIDER WHAT YOU WANT TO LEARN FROM IT AND ITS PURPOSE.

YOU BEGIN YOUR PERSONAL INVESTIGATION WITH A MIND MAP/TITLE PAGE AND STATEMENT SAYING WHY YOU HAVE CHOSEN THIS TOPIC.

HALF TERM 4 Personal Investigation

THROUGH A RANGE OF STUDIES, TESTS, AND ANNOTATIONS, YOU SHOW YOUR UNDERSTANDING OF ARTISTS' WORK, STYLES, TECHNIQUES, AND LINKS.

HALF TERM 5

Personal Investigation

PRACTICAL WORK CONTINUES THE WRITTEN ELEMENT IS INTRODUCED. A 1000-3000 WORD INVESTIGATION THAT IS INFORMED BY YOUR PERSONAL INVESTIGATION (PRACTICAL WORK) AND THEN SHOULD INFORM WHERE IT GOES NEXT.

HALF TERM 6

Personal Investigation

IN CLASS AND AT HOME, YOU **CONTINUE TO INVESTIGATE** YOUR THEME WHERE DEPTH IS **KEY. YOU PRESENT EVIDENCE** OF EACH ASSESSMENT OBJECTIVE.