	A-Level Learning Habit: Analysis, evaluation, characterisation, revision, contextual understanding, Ethos links: Innovation, creativity, cultural capital, STEM, respect, responsibility and kindness, sustainability.						Learning Habit: Monologues, duologues, scripted performances, Drama skills, analysis, evaluation. Ethos links: Respect, responsibility, kindness, cultural capital, innovation, creativity, technology.		GCSE Year 11
\			•			•	•		700
		Revision	Component 1—Blood Brothers	Drama knowledge and Revision.	Component 1—Live Theatre Review	GCSE Exam component 3—scripted performance.	GCSE Exam component 3—scripted performance.	GCSE Exam component 3—scripted performance.	
	Year 10	Learning Habit: Application of different style of theatre, masking, socio-political issues, naturalism, analysis, evaluation. Ethos links: Respect, responsibility, kindness, cultural capital, innovation, creativity, technology, Ethos links: Innovation, creativity, cultural capital, STEM, respect, responsibility and kindness, streativity, technology,					Learning Habit: Analysis, evaluation, audience awareness. Ethos links: Innovation, creativity.	 Learning Habit: Monologues, duologues, scripted performances, Drama skills, analysis, evaluation. Ethos links: Respect, responsibility, kindness, cultural capital, innovation creativity, technology, 	
		Application of practition to a devised performa		– GCSE Exam Component Devising Drama	GCSE Exam Componen Devising Drama	GCSE Exam Componen Devising Drama	GCSE Exam Component Devising Drama	2 — Introduction to GCSE Exam component 3—scripted performance.	
		Learning Habit: Differe tre, socio-political issue analysis, evaluation, Ve Ethos links: Respect, re kindness, cultural capit creativity, technology,	es, naturalism, erbatim. esponsibility, 1 Ethos links: Ing	tume, pr tion.	t Habit: Technical theatre—sound ops. Drama techniques, Drama sk	kills, analysis, evalua- Ethos li respect	inks: Innovation, creativity, t, responsibility and kind-	ing Habit: Monologues, duos, scripted performances, Drama analysis, evaluation. links: Respect, responsibility, ess, cultural capital, innovation, vity, technology,	Year 9
	\	Application of practical Katie Mitchell and Blythe			ing Stagecraft rising Project)	Applying Stagecraft (Devising Project)	Responding to Live Theatre	DNA	
	Year 8	Learning Habit: Non- nication, Identify a di theatre, analysis, eva Ethos links: Respect, kindness.	ifferent style of es, Drama tec uation. responsibility, Ethos links: In	props. D novation, creativity,	Thabit: Technical theatre—sound rama techniques, Drama skills, an techniques, Innovation, creativity, STEM, is, sustainability.	nalysis, evaluation.	Learning Habit: Scripted performan Drama techniques, analysis, evaluat Ethos links: Innovation, creativity, r spect, responsibility and kindness.	tion. of theatre, masking, socio-politica	
			Basics—Trestle form Theatre	Shakespeare	Stagecraft	Stagecraft/Responding to Live Theatre	Blood Brothers	Drama Practitioners—Bree Frantic Assembly and Stanislavski	
\		Learning Habit: Cha development , analy Ethos links: Innovat technology, respect, and kindness.	ion, creativity, Ethos links: Inn	es, analysis, evaluation. types, o ovation, creativity, re- ility and kindness.	ng Habit: Identify a different style chorus, soundscape, montage, drain in the chorus	amatic irony, analysis, evalua-	Learning Habit: Voice skills, body awareness, analysis, evaluation. Ethos links: Innovation, creativity, respect, responsibility and kindness	Learning Habit: Non-verbal communication, analysis, evaluation. Ethos links: Respect, responsibility, kindness.	Year 7
		Devising—The	New Colony WWI,		Theatre/Responding to Live Theatre	Greek Theatre	Voice and Masks	Introduction to Drama and Melodrama.	