Year 11 Art Curriculum Overview

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Unit of Work	Identity	-Refining Coursework-	Externally Set Assessment (Exam)	Externally Set Assessment (Exam)		
Ethos Links	Respect, Responsibility and Kindness.	Respect, Responsibility and Kindness.	Respect, Responsibility and Kindness.	Respect, Responsibility and Kindness.		
Knowledge	By the end of this unit students will know and understand: ➢ How to select appropriate media dependent on intentions. ➢ How to develop their own ideas and make decisions about the direction of their project. ➢ Respond to the work of artists in a personal and meaningful way. ➢ How to plan a final piece.	By the end of this unit students will know and understand: ➢ How to select appropriate media dependent on intentions. ➢ How to develop their own ideas and make decisions about the direction of their project. ➢ Respond to the work of artists in a personal and meaningful way. ➢ How to plan summative /final pieces. ➢ How to identify areas of weakness within the assessment objectives and act on them	By the end of this unit students will know and understand: ➢ The Edexcel GCSE Fine Art Assessment Objectives and taxonomy. ➢ How to respond to a theme brief. ➢ The ESA process. ➢ How to select appropriate media dependent on intentions. ➢ How to develop their own ideas and make decisions about the direction of their project. ➢ Respond to the work of artists in a personal and meaningful way. ➢ How to identify personal	By the end of this unit students will know and understand: ➢ The Edexcel GCSE Fine Art Assessment Objectives and taxonomy. ➢ The ESA process. ➢ How to select appropriate media dependent on intentions. ➢ How to develop their own ideas and make decisions about the direction of their project. ➢ Respond to the work of artists in a personal and meaningful way. ➢ How to identify personal strengths and exhibit these in appropriate ways. ➢ How to plan a final piece.		

			strengths and exhibit these in appropriate ways.			
Skills	By the end of this unit students will be able to: ➢ Refine their work. ➢ Develop their strongest areas to effectively communicate intentions. ➢ Produce a large scale/summative outcome during a 5 hour mock exam.	By the end of this unit students will be able to: ➢ Refine their work. ➢ Develop their strongest areas to effectively communicate intentions. ➢ Produce large scale/summative outcome/s.	By the end of this unit students will be able to: ➢ Refine their practical skills and individual pieces. ➢ Develop their own ideas and make decisions about the direction of their project. ➢ Develop their strongest areas to effectively communicate intentions. ➢ Work to strict coursework deadlines.	By the end of this unit students will be able to: ➢ Refine their practical skills and individual pieces. ➢ Develop their own ideas and make decisions about the direction of their project. ➢ Develop their strongest areas to effectively communicate intentions. ➢ Work to strict coursework deadlines. ➢ Produce a large scale/summative outcome.		
Key Vocabulary	Realise intentions Summative Personal response	* dependent on individual artists and skill pathways	* dependent on individual artists and skill pathways	* dependent on individual artists and skill pathways		
Assessment	➢ **Self-evaluations** ➢ **Refinement** ➢ **Idea development** ➢ **Final outcome** AO1: Develop ideas through investigations, demonstrating critical	➢ **Self-evaluations** ➢ **Refinement** ➢ **Idea development** ➢ **Summative outcomes** AO1: Develop ideas through	➢ **Artist analysis** ➢ **Self-evaluations** ➢ **Media experimentation** ➢ **Idea Development** ➢ **Refinement** AO1: Develop ideas	➢ **Self-evaluations** ➢ **Media experimentation** ➢ **Idea Development** ➢ **Refinement** ➢ **Final Outcome** AO1: Develop ideas through investigations,		

	understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO3: Record ideas, observations and insights relevant to intentions as work progresses AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO3: Record ideas, observations and insights relevant to intentions as work progresses AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO3: Record ideas, observations and insights relevant to intentions as work progresses	demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO3: Record ideas, observations and insights relevant to intentions as work progresses AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language		