KS3 Curriculum Overview:

ART Year 7 Curriculum End Points and Key Vocabulary

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Ethos Links	Character (Respect, Responsibility and Kindness)	Character (Respect, Responsibility and Kindness)	Milton Keynes STEM Character (Respect, Responsibility and Kindness)	Milton Keynes Character (Respect, Responsibility and Kindness)	Sustainability Character (Respect, Responsibility and Kindness)	Sustainability Character (Respect, Responsibility and Kindness)
Learning End Points	**Food** By the end of this unit students will know and understand: ➢ The work of Cezanne ➢ Impressionist painting style ➢ The grid method ➢ The similarities and differences between colouring pencils and oil pastels ➢ The difference between the primary, secondary and tertiary colours ➢ What harmonious and complementary colours are	**Food** By the end of this unit students will know and understand: ➢ The stages of clay, techniques and processes in ceramics ➢ About scale, size and space ➢ The design process ➢ About art exhibitions ➢ Draw from still life ➢ Design a plan for a sculpture ➢ Select and colour match appropriately	**Animals** By the end of this unit students will know and understand: ➢ The properties of materials and equipment used in printmaking ➢ The difference between paint and ink ➢ The monoprinting process ➢ About endangered animals around the world ➢ Local animals ➢ Set up and create a monoprint	**Animals** By the end of this unit students will know and understand: ➢ About the work of Amber Moran ➢ About the properties of water colours ➢ Control and apply water colours ➢ Create new hues using water colours	**Nature** By the end of this unit students will know and understand: ➢ What the formal elements are ➢ How to identify environmental issues we face today and their possible solutions ➢ The artwork of Andy Goldsworthy ➢ Draw from imagery with accuracy ➢ Apply a wide range of tonal values ➢ Create form in their drawings	**Nature** By the end of this unit students will know and understand: ➢ What harmonious and complementary colours are ➢ What composition is ➢ What symmetry is ➢ Create a balanced composition ➢ Use tracing paper ➢ Blend using colouring pencils ➢ Weave strips of paper/plastic ➢ Apply a range of paper cutting

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	➢ Colour mixing ➢ Employ drawing techniques and strategies ➢ Apply a wide range of tones ➢ Directional Shading ➢ Blending ➢ Mix and colour match desired colours using paint ➢ Paint in the style of Cezanne/the impressionists ➢ Accurately draw an outline using the grid method ➢ Blend using oil pastels ➢ Apply their knowledge of colour theory to select a complementary background	➢ Use the clay slab building method ➢ Use the scratch and slip method to attach clay ➢ Work in a pair	➢ Apply their colour theory and tonal techniques knowledge to a colour pencil drawing ➢ Create a range of mark making techniques		➢ Read an artwork using the formal elements ➢ Write about to describe and explain the work of an artist ➢ Work as part of a group ➢ Create artworks in the style of an artist and using own ideas	techniques to create a sculptural outcome
Key Vocabulary	Tone Form Impressionist Mark making Impasto Blend Grid method	Blending Hue Scale Size Space Sculpture Clay	Tone Form Primary Secondary Tertiary Harmonious Complementary	Water colour Dry brush Layer Hue Wet on wet Wet on dry Contour	Tone Form Line Shape Texture Colour Pattern	Harmonious colours Complementary colours Composition Symmetry Balance Blend Weave

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	Primary Secondary Tertiary Harmonious Complementary	Slab Slip Score Kiln Plastic Leather Biscuit	Form Blend Hue Brayer Ink Monoprint Printmaking		Space	Sculpture